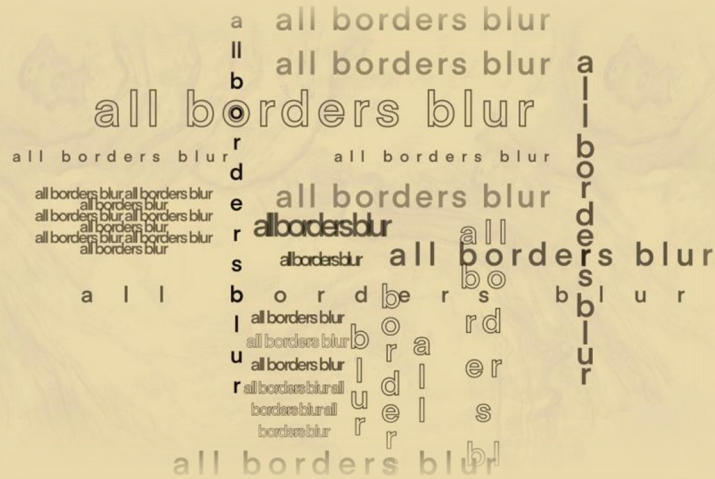




*All Borders Blur*

**Mapping Intersections and Genre  
Crossings in UK Spoken-Word Poetries  
Since 1965**



**Conference Programme**

11—12 November 2023



Der Wissenschaftsfonds.  
Grant Nr. Y 1263-G



Queen Mary  
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**Day One: 11 November 2023**

09:30—10:00	Welcome and Registration	
10:00—10:15	Opening Remarks	
10:20—11:20	<p><b>Panel 1</b></p> <p><i>Speaking Back to Power: Spoken Word Poetry and / as Protest</i></p> <p>Chair: <b>Martina Pfeiler</b></p>	<p><b>Hanan Issa</b>, “When Language Chimes: Building Bridges with an Ancient Welsh Poetic Metre”</p> <p><b>Jay Mitra</b>, “Decolonising Punk Poetry: The Politics of Resistance in the Poetry of Salena Godden and Danez Smith”</p> <p><b>Qudsia Akhtar</b>, “Exploring the Fourth Space: Resistance in the Poetry and Poetics of Hafsa Aneela Bashir and Sascha Akhtar</p>
11:20—11:35	Tea & Coffee Break	
11:40—12:40	<p><b>Panel 2</b></p> <p><i>Poetry in the Now, Poetry for Social Justice</i></p> <p>Chair: <b>Qudsia Akhtar</b></p>	<p><b>Covadonga Fernández Garcia</b>, “Blurred Boundaries, Blurred Lines: Debris Stevenson and her Multi-Disciplinary Quest for Empowering Neurodiverse Students”</p> <p><b>Melanie Abrahams</b>, “A Treatment for All Borders Blur 2023: Spoken Words”</p> <p><b>Bhumika Billa</b>, “Art as a Social System: Dismantling Power Lock-Ins, One Poem at a Time”</p>
12:40—13:40	Lunch Break	
13:45—14:45	<p><b>Panel 3</b></p> <p><i>On the Move: Choreopoems and Movement / Dance</i></p> <p>Chair: <b>Bhumika Billa</b></p>	<p><b>Carol Leeming</b>, “Choreopoetics: My Choreopoetry, Multi-Disciplinary, Interdisciplinary Praxis of Embodied Orality, Intersectionality and Magic Realism”</p> <p><b>Abby Oliveira</b>, “A Poet Runs Into Some Acrobats: Abby Oliveira’s Poetic Collaborations with Compagnie XY”</p> <p><b>Liz Macwhirter, Jonathan Kearney &amp; Sander Vloebergs</b>, “Blue: A Lament for the Sea”</p>
14:45—15:00	Pastry Break	

15:00—16:00	<p>Panel 4</p> <p><i>Sounds of Resistance: Spoken Word Poetry and Music</i></p> <p>Chair: <b>Ross McFarlane</b></p>	<p><b>Lence</b>, “Blur the Lines: Process, Practice &amp; Performance”</p> <p><b>Shefali Banerji</b>, “Beyond Borders and Binaries: Intermediality and Queerness in Jasmine Gardosi’s <i>Dancing to the Music You Hate</i>”</p> <p><b>Erin Gannon</b>, “Shooting for the Moon and Missing: Trouble While Combining Poetry and Rock n’ Roll”</p>
16:10—17:10	Keynote Lecture I	<b>Anthony Joseph</b> , “Finding the Frequency at the Center”
17:10—17:35	Wrapup for Day One	
18:00—21:00	Poetry Party at the Roebuck (now the Court) featuring performances by Carol Leeming, Hannah Silva, and Red Medusa	

## Day Two: 12 November 2023

09:30—10:00	Welcome and Registration	
10:05—11:05	<p>Panel 5</p> <p><i>Poetry in the Digital Age: On Spoken Word and Technology</i></p> <p>Chair: <b>Shefali Banerji</b></p>	<p><b>Claire Palzer</b>, “‘All Your Disembodied Heads Floating on a Screen’: Virtual Performance Practices in Mel Bradley’s <i>Ms Noir’s Seven Deadly Sins</i>”</p> <p><b>Hannah Silva</b>, “My Child, the Algorithm”</p> <p><b>Jasmina Bolfek-Radovani &amp; Atau Tanaka</b>, “‘Heart Monologues’: The Cultural, Experimental, and Sensorial Journey of a Multilingual Poetry Performance”</p>
11:10—12:10	<p>Panel 6</p> <p><i>From Page to Stage: Spoken Word Poetry and Theatre</i></p> <p>Chair: <b>Claire Palzer</b></p>	<p><b>Rupert Smith</b>, “<i>Tract: Between the Root of a Tongue and a Heart</i>”</p> <p><b>Ross McFarlane</b>, “Lessons Learned from Experimental Audio Drama”</p> <p><b>Camellia Choudhuri</b>, “‘All these Lifetimes Searching for a Body’: Examining Joelle Taylor’s Experiments with Gender and Genre”</p>
12:15—12:30	Pastry Break	
12:30—13:30	Keynote Lecture II	<b>Joelle Taylor</b> , “Transgenre”
13:35—13:50	Closing Remarks	